

Formati a confronto

Tabella 1

I formati cinematografici a confronto con quelli Tv e loro adattamento al display 16:9

| Aspect ratio | Formati cinematografici | Formati TV | Conversione del formato | |
|--------------|---------------------------------------|----------------------|-------------------------|-----------------------|
| | | | 4:3 | 16:9 |
| 1,33:1 | Cinema muto | 4:3 (12:9) (SDTV) | | Pillarbox |
| 1,37:1 | Academy aperture | | | |
| 1,56:1 | | 14:9 | Letterbox | |
| 1,66:1 | European widescreen | | | |
| 1,78:1 | | 16:9 (HDTV) | | |
| 1,85:1 | Academy flat (American widescreen) | | Pan&scan | Letterbox Pan&scan |
| | | | | |
| 2,33:1 | | 21:9 | | Anamorfismo |
| 2,35:1 | Cinemascope | | | |
| 2,40:1 | Super35/Panavision | | | |